

**BUDGET NEEDS ASSESSMENT APPLICATION**  
**Fall 2019**

Name of Person Submitting Request:	<b>Margaret Worsley and Matie Scully</b>
Program or Service Area:	<b>Music Department</b>
Division:	<b>Arts &amp; Humanities</b>
Date of Last Program Efficacy:	<b>2017-2018</b>
What rating was given?	<b>10</b>
Amount Requested:	<b>\$23,500</b>
Object Code:	
State specifically how this budget will be used:	<b>Professional Expert (Accompanist)</b>
Strategic Initiatives Addressed:	Access, Student Success
Needs Assessment Resources (includes Object Codes & Strategic Initiatives):	<a href="https://www.valleycollege.edu/about-sbvc/campus-committees/academic-senate/program-review/needs-assessment.php">https://www.valleycollege.edu/about-sbvc/campus-committees/academic-senate/program-review/needs-assessment.php</a>

*Note: To facilitate ranking by the committee, please submit separate requests for each general area of budget augmentation needed. Do not request a lump sum to encompass many different areas.*

One-Time     ☐                      Ongoing     ☒

Does program or service area have an existing budget?     Yes     ☒     No     ☐

Are there alternative funding sources? (*for example, Department, Budget, Perkins, Grants, etc.*)

Yes     ☐     No     ☒

If yes, what are they: \_\_\_\_\_

**1. Provide a rationale for your request (Give a detailed explanation of why this budget increase is needed.)**

San Bernardino Valley College's mission "is to prepare students for transfer to four-year universities..." This implies the experience at Valley College is/should be comparable with the University experience. In the area of Music, we cannot say our program is *pari passu* (or moving with equal step) as our CSUs and UCs—a situation detrimental to our students and to the core of our school's mission and values. A Staff Accompanist is imperative to the music major experience—both at the undergraduate and graduate levels. On an individual basis, an accompanist meets weekly with students to prepare them for their Jury Examinations and Recitals. As a department tool, an accompanist works with vocal ensembles during rehearsals to prepare repertoire for public performances. The growth an individual student will make within their weekly time with an accompanist is profound—the fundamental concepts of rhythm, pitch, intonation matching with the piano, and phrasing are all exposed and guided by the accompanist. This work cannot be refined to such a level alone in a practice room, nor achieved in ensemble rehearsal, nor picked up in a Lecture class. Working with an accompanist is as imperative to the success of a music major as the music itself.

**2. Indicate how the content of the department/program's latest Efficacy Report and/or current EMP supports this request and how the request is tied to program planning. (*Directly reference the relevant information from your latest Efficacy Report and/or current EMP in your discussion.*)**

**From Music EMP, Challenges:** The biggest challenge in Music is the department cannot provide our students with comparable 4-year experience without an accompanist. Students are presently not preparing for Jury Examinations with a pianist, vocal ensembles are underprepared due to lack of an accompanist, and success at transfer auditions is questionable.

To uphold articulation, the Music Department needs to offer the opportunity of private study (Applied Music) for music major transfer. The existing Applied Music program is incomplete with a permanent staff accompanist.

**From Music EMP Department/Program Goals:** Increase staffing, specifically Accompanist— presently, our Music Department is not completely aligned with the University undergraduate experience, in that students are not working one-on-one with an accompanist.

An Accompanist would align with our goal to increase staffing, as well as the goal to continue expanding the Instrumental music program.

3. Indicate any additional information you want the committee to consider (*for example, regulatory information, compliance, updated efficiency, student success data, or planning, etc.*).

We seem to be the only Community College Music department without an accompanist amongst the counties of San Bernardino, Riverside, Orange, and Los Angeles. As mentioned in the Music EMP, of the 15 local Colleges and Universities surveyed which offer a degree in Music, 100% provided accompaniment for Jury Exams, Recitals, Concerts, studio instruction, and ensemble rehearsals. These accompaniment positions have been institutionalized for decades at their schools. Also of note within the Music EMP is the retention rate, which has been sustained at 92% for the past two years.

4. Indicate any related costs (including any ongoing maintenance or updates) and department/program plans to support those costs.

There are no related costs outside the parameters of this Accompanist request.

5. What are the consequences of not funding this budget request?

Students are underprepared upon transfer. We are presently sending graduates into music programs that expect students to work with accompanists for coaching, Jury Exams, degree Recitals, and ensemble experiences. These transferred students from SBVC are arguably less likely to succeed than students who have had experiences at any other Community College Music Department or comparable University. Should this budget request not be funded, students will continue to transfer with a significant gap in their skillsets.